

A Night Like This

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Music: Caro Emerald, available on amazon**Time:** 3:45 **Tempo** slow down 7% (42rpm), adjust for comfort

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: Tango - Intro, A, B, Int, D, E; Cha - C, Ending

DEGREE OF DIFFICULTY: Average **Rel Date:** Jun 2022

Seq: Intro, A, B, C Int, A, B, C, D, E, C, Ending

Level: Phase IV+2 (Outside Swivel & Tap, Single Cubans)

Introduction

1-4 WAIT;; M FWD 2 & INVITE; L FWD 2 TO CP LOD; CORTE & REC;

- 1 *Open facing, M fcg LOD & partner, lead foot free, WAIT;*
- 2 *M Fwd L, fwd R & raise lead hand to invite ptr (Stand in place);*
- 3 *M stand in place with invited hand extended (Fwd R, -, fwd L to CP LOD);*
- 4 *[Corte, rec] Dip bk L, -, rec R to CP LOD;*

Part A

1-4 WALK 2 DLC; VIENNESE TURN; WALK 2 DLC; REV TURN;

- 1 *[Wlk 2] Fwd L slightly acrs R (W bk R slightly bhd L), -, fwd R slightly to sd to fc DLC, -; ;*
- 2 *[Viennese trn] CP DLC Fwd L trn LF, sd & bk R swvl sharply on R/XLif, bk R trn LF, sd & fwd L cont trn/cl R to CP DLW (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R swvl sharply on R/XLif);*
- 3 *[Wlk 2] same as Part A, meas. 1;*
- 4 *[Rev trn] Fwd L trn LF, sd & bk R cont trn, bk L to CP RLOD (W bk R trn LF, heel cl L cont trn, between M's feet, fwd R to fc LOD), -;*

5-8 OP FINISH; OUTSIDE SWIVEL & TAP; DOBLE CURZ;;

- 5 *[Op fin] Bk R trn LF, sd & fwd L, fwd R outsd W in CBMP to BJO DLW (W fwd L trn LF, sd & bk R, bk L to CBMP);*
- 6 *[Outsd swvl & tap] CONTRA BJO DLW Bk L bring R sd bk, -, thru R, tap L sd & fwd to SCP LOD (W fwd R outsd M swvl RF on R to SCP bring L to R no wgt, -, thru L, tap R sd & fwd);*
- 7-8 *[Doble cruz] Fwd L -, thru R, sd L to CP WALL (W fwd R to SCP, -, thru L, sd R to CP); XRib, ronde L, XLib stg 1/4 LF trn, bk R to BJO LOD (W XLib, ronde R, XRib stg 3/4 LF trn, cont LF trn fwd L to fc RLOD);*

9-12 OUTSIDE SWIVLE & PICKUP; OP REV TURN; CL FINISH; FWD, RT LUNGE;

- 9 *[Outsd swvl & pu] Bk L in CBMP, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling RF on ball of right foot ending in SCP pos, -,*
- 10 *[Op rev trn] Fwd L trn LF, sd & bk R cont trn, bk L in CBMP to BJO RLOD (W bk R trn LF, sd L, fwd R outsd M in CBMP to fc LOD), -;;*
- 11 *[Cl fin] BJO RLOD Bk R trn LF, sd & fwd L, cl R to CP DLW (Fwd L trn LF, sd & bk R, cl L);*
- 12 *[Fwd, rt lunge] Fwd L, -, flex L knee sd & slightly fwd R keep L sd twd W & as wgt is taken flex R knee & make slight bdy trn to L look at W (W flex R knee sd & slightly bk L keep R sd twd M & as wgt is taken flex L knee & make slight bdy trn to L), -; ;*

13-16 SPANISH DRAG, CL, TAP SCP; CRISS CROSS;; CORTE & REC;

- 13 *[Spanish Drag, cl, tap S&S] Rec L leaving right leg extended side changing sway and draw R slowly toward left, -, cl R to left/tap L to sd quickly turning to SCP LOD, -;;*
- 14-15 *[Criss cross] Sd & fwd L, -, thru R & swvl to RSCP RLOD, -; Thru L, sd R to CP WALL, draw L to R no wgt change;*
- 16 *[Corte & rec] Dip bk L, -.rec fwd R CP Wall;*

Part B**1-4 SERPIENTE TO SCP;; PROG ROCK 3; PICKUP TANGO DRAW;;**

- 1-2 [*Serpiente*] Sd L, bhnd R, fan or flare L counter-clockwise, -; Bhnd L, sd R, thru L, fan or flare R counter-clockwise to SCP LOD;
 3 [*Prog rk 3*] Rk fwd R, rec L, rk fwd R;
 4 [*Pick up Tango Draw*] Rk bk R, rec L, fwd R;

5-8 GAUCHO TURN 8 TO FC WALL;; CORTE & REC; TANGO DRAW BFLY;

- 5-6 [*Gaugho trn 8*] Rock fwd L, rec R trng approx. 1/8 LF, rock fwd L, rec R trng approx. 1/8 LF fc DRC;
 Rock fwd L, rec R trng approx. 1/8 LF, rock fwd L, rec R trng approx. 1/8 LF fc Wall;;
 7 [*Corte & rec*] Repeat Intro, meas. 4;
 8 [*Tg draw*] Fwd L, fwd & sd R blend Bfly;

Part C**1-4 BREAK BACK TO FWD TRIPLE CHA;; FWD BASIC; SLIDING DOOR;**

- 1-2 [*Brk bk to fwd triple cha*] Swiveling sharply on right foot to fc LOD, rec R, fwd L/lk R, fwd L; Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
 3 [*Fwd basic*] Fwd R, rec L, bk R/clo L, bk R;
 4 [*Sliding door*] Rk Apt L, rec R releasing hnds, cross XLIF/sd R, XLIF changing sides still fcng LOD;

5-8 ROCK SD, REC TO FWD TRIPLE CHA;; FWD BASIC; SLIDING DOOR;

- 5-6 [*Rk sd, rec to fwd triple cha*] Rk apt R, rec L, fwd R/lk L, fwd R; fwd L/lk R fwd L, fwd R/lk L fwd R;
 7 [*Fwd basic*] Fwd L, rec R, bk L/cl R, bk L;
 8 [*Sliding door*] Rk Apt R, rec L releasing hnds, XRIF/sd L, XRIF changing sides still fcng LOD;

9-14 CIRCLE CHA TO BFLY;; SINGLE CUBAN; SPOT TURN; SINGLE CUBAN; FENCE LINE;

- 9-10 [*Circle Cha*] Circle away LF fwd L, fwd R, fwd L/cl R, fwd L; Circle tog LF fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;
 11 [*Sngl Cuban*] XLIF/rec R, sd L, XRIF/rec L, sd R; ;
 12 [*Spot trn*] XLif trng RF 1/2, rec R to fc ptr, sd L/cl R, sd L BFLY
 13 [*Sngl cuban*] XRIF/rec L, sd R, XLIF/rec R, sd L; ;
 14 [*Fnc ln*] XrIF in fence line twd LOD, rec L, sd R/cl L, sd L;
 NOTE: 1ST & 2ND blend to CP Wall, 3rd time stay in BFLY

Interlude TG**1-2 BLEND CP WALL CORTE & REC; TRNG TANGO DRAW LOD;;**

- 1 [*Blend CP Wall Corte & rec*] Sd & bk L, -, rec & fwd R, -;
 2 [*Trng tg draw*] Fwd L trn 1/4 LF, sd R, draw L to R no wgt to CP LOD;

Repeat **Part A**Repeat **Part B**Repeat **Part C**

Part D

1-4 BLEND CP WALL CORTE & REC; WHISK; REV FALLAWAY; SLIP PIVOT BJO;

- 1 [Corte & rec] Repeat Part A, meas. 16;
- 2 [Whisk] Fwd L, fwd & slight sd R comm rise, XLIB comp rise to ball of ft end in tight SCP LOD;
- 3 [Rev fallaway] thru R slight body turn to left, fwd L trng LF, bk R, - (thru L with slight body turn to left, bk R turning LF, back left, -);
- 4 [Slip Pivot BJO] Bk L, bk R comm LF trn [keeping left leg extended], fwd L, - (Bk R comm LF trn, pvt on ball of ft [thighs locked L leg extended], sm fwd L comp LF trn placing left ft near m's R ft, bk R, -) end in BJO LOD;

5-8 FWD CHECK / LADY DEVELOPE; SLOW OUTSD SWVL SCP; PROG RK 3; PICKUP TANGO DRAW;

- 5 [Fwd chk / Lady Develope] Fwd R, -, -, - (W bk L, bring R foot up L leg to inside of L knee, extend R foot fwd, lower R);
- 6 [Slo outsd swvl] Bk L in CBMP leading ptrn, -, -, - (W fwd R swiveling RF on ball of right foot, -, -, -) to SCP LOD;
- 7 [Prog rk 3] Rk fwd R, rec bk L, rk fwd R. 4;
- 8 [pu tg draw] Repeat Part B, meas. 4;

Part E

1-4 DIAMOND TURN (OPTIONAL: W/ REV TWIRL);:::

- 1-4 [Diamond trn] Fwd L, trn ¼ LF sd R, bk L w/ptr in BJO ; Bk R, trn ¼ LF sd L, fwd R in BJO ; Fwd L, trn ¼ LF sd R, bk L in BJO ; Bk R, trn ¼ LF sd L, fwd R in BJO ;

5-8 TELEMARK SCP; OP NATURAL TURN; IMPETUS; THRU, FC, CL;

- 5 [Tele SCP] Fwd L comm. LF turn, sd R cont. LF turn, sd & slightly fwd L to end tight SCP DLW, -; ;
- 6 [Op nat trn] Comm RF upper body trn fwd R, sd L across LOD fcg W, cont RF upper body trn ldg W to stp outsd bk R, - (Fwd L, sd & slightly fwd R, trng upper body slightly RF fwd L outsd ptr, -) BJO fcg DRC;
- 7 [Imp SCP] Comm RF upper body trn bk L, brng R up to L [heel turn] cont RF trn about 3/8 cl R, comp RF trn fwd L in tight SCP (Comm RF trn fwd R on outsd ptrs ft pvt ½, sd & fwd L cont RF trn around M brush R to L, comp trn sd & fwd R) SCP LOD, -;
- 8 [Thru, fc, cl] Thru R, fwd L trng RF (LF) to fc ptrn, cl R, - to BFLY Wall;

Repeat Part C**Ending****1-2 SINGLE CUBAN); QK SD CORTE & HOLD;**

- 1 [Sngl Cuban] Same as Part C, meas. 11;
- 2 [Qk sd corte] Sd L, -;